

# Rehearsal Schedule – CHICAGO

## DESERT THEATRICALS

### SUBJECT TO CHANGE – As of 1/06/26

The word **Add** indicates that the characters are added to those characters previously called. This continues until you reach a time slot without add at the beginning of the called characters.

All rehearsals at the amphitheatre unless otherwise noted on schedule.

<b>Sunday, Feb 8</b>		<b>Noah, Val</b>
<b>12:00pm – 4:00 pm</b>		
12:00pm	MUSIC & Measurements	Full Cast
<b>Monday, Feb 9</b>		<b>Gioia, Patrick</b>
<b>6:00 pm – 10:00 pm</b>		
6pm	Music TBA	
7pm		
<b>Monday, Feb 16</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	I-1, All That Jazz	(Velma) and Male/Female Dancers
<b>Tuesday, Feb 17</b>		<b>Patrick</b>
<b>6:00 pm – 10:00 pm</b>		
6pm	Funny Honey, I-2 thru page 17	Roxie
6:30pm	Continue	Add Amos, Male Dancers
7:30pm	Continue, A Tap Dance, I-6	
<b>Wednesday, Feb 18</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	Cell Block Tango, I-3	(Velma) Female Dancers
<b>Thursday, Feb 19</b>		<b>Noah, Jessica</b>
<b>6:00pm – 10:00 pm</b>		
6pm	When You're Good, I-4	Matron
7pm	Continue, I-5, page 27-30	Add (Velma), Roxie, Hunyak June
<b>Saturday, Feb 21</b>		
<b>12:00pm – 5:00 pm</b>		
12pm	All I Care About Is Love	Billy, Female Dancers
2:30pm	Razzle Dazzle	Add Male Dancers
<b>Sunday, Feb 22</b>		<b>Noah out at 1pm</b>
<b>12:00pm – 6:00 pm</b>		<b>Jessica</b>
12pm	Little Bit of Good	Mary
1pm	Both Reached for the Gun	Add Roxie, Female and Male Dancers, Billy
3:30pm	I-8, page 33-43	Add Amos

<b>Monday, Feb 23</b>		
<b>12:00 pm – 10:00 pm</b>		
12pm	Music review with Josh	Velma
1pm	All That Jazz	
3pm	Cell Block	
6pm	Roxie	Roxie
7pm	Continue, I-9	Add Male Dancers
<b>Tuesday, Feb 24</b>		
<b>1:00 pm – 10:00 pm</b>		
1pm	Velma Takes the Stand and Review	Velma
5pm Dinner Break		
6pm	I-10, page 47-48	Matron, Velma
6:30pm	I-11	Add Roxie
7pm	I-12	Add Harry, 2 girls, Kitty
7:30pm	I-13 (Put Velma into Jazz/Cell Block	Add Male and Female Dancers, Billy, Mary
8pm	II-1, I Know A Girl	
8:30pm	Me and My Baby, page 61 and 62	
<b>Wednesday, Feb 25</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm - Patio	Velma with Danny reviewing on patio	Velma
6pm - Stage	II-2, Mister Cellophane, page 63	Amos
7pm	Continue page 64-66	
<b>Thursday, Feb 26</b>		
<b>1:00 pm – 10:00 pm</b>		
1pm	IF NEEDED Velma	Velma
6pm	II-3 page 69-71	Billy, Roxie, Velma, Hunyak
6:30pm	II-4 page 72-73	Add Matron, Male and Female Dancers
7pm	II-5 page 73-75	
7:30pm	II-6 page 77-81	Add Amos, Mary
8pm	II-7 page 83-86, II-8 page 86	
	II-9 page 87-88, Review Cell Block/Jazz	
<b>Friday, Feb 27</b>		
<b>10am</b>		
<b>LOAD IN CHICAGO</b>		
<b>Saturday, Feb 28</b>		
<b>12:00 pm – 5:00 pm</b>		
12pm	Velma Takes the Stand	Velma
2pm	Nowadays, Own Best Friend	Add Roxie
4pm	Class	Add Matron
5pm	I Know A Girl	
<b>Sunday, Mar 1</b>		
<b>12:00pm – 6:00 pm</b>		
12pm	Rough Through Show and Finale	Full Company

<b>Monday, Mar 2</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	Run Through Show	Full Company
<b>Tuesday, Mar 3</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	Run Through Show	Full Company
<b>Wednesday, Mar 4</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	Rough Through Show	Full Company
<b>Thursday, Mar 5</b>		
<b>6:00pm – 10:00 pm</b>		
6pm	Rough Through Show	Full Company
<b>Saturday, Mar 7</b>		
<b>12:00pm – 5:00 pm</b>		
12pm	Costume Fittings and Run Thru	
<b>Sunday, Mar 8</b>		
<b>12:00pm – 6:00 pm</b>		
12pm	Designer Run	Full Company
<b>Monday, Mar 9 thru</b>		
<b>Thurs, Mar 12</b>		
<b>6:00 pm – 10:00 pm</b>		
6pm	Run Show/Tech/Projections Add Band/Mics Tuesday Final lighting Wed	Full Cast and Crew
<b>Friday, Mar 13 THRU</b>		
<b>Sunday, Mar 15</b>		
<b>6:30 pm</b>		
<b>Monday, Mar 10</b>	LOAD OUT	
<b>10am</b>		