

Rehearsal Schedule – CHICAGO
DESERT THEATRICALS
SUBJECT TO CHANGE – As of 1/06/26

The word **Add** indicates that the characters are added to those characters previously called. This continues until you reach a time slot without add at the beginning of the called characters.

All rehearsals at the amphitheatre unless otherwise noted on schedule.

Sunday, Feb 8		Noah, Val
12:00pm – 4:00 pm		
12:00pm	MUSIC & Measurements	Full Cast
Monday, Feb 9		Gioia, Patrick
6:00 pm – 10:00 pm		
6pm	Music TBA	
7pm		
Monday, Feb 16		
6:00 pm – 10:00 pm		
6pm	I-1, All That Jazz	(Velma) and Male/Female Dancers
Tuesday, Feb 17		Patrick
6:00 pm – 10:00 pm		
6pm	Funny Honey, I-2 thru page 17	Roxie
6:30pm	Continue	Add Amos, Male Dancers
7:30pm	Continue, A Tap Dance, I-6	
Wednesday, Feb 18		
6:00 pm – 10:00 pm		
6pm	Cell Block Tango, I-3	(Velma) Female Dancers
Thursday, Feb 19		Noah, Jessica
6:00pm – 10:00 pm		
6pm	When You're Good, I-4	Matron
7pm	Continue, I-5, page 27-30	Add (Velma), Roxie, Hunyak June
Saturday, Feb 21		
12:00pm – 5:00 pm		
12pm	All I Care About Is Love	Billy, Female Dancers
2:30pm	Razzle Dazzle	Add Male Dancers
Sunday, Feb 22		Noah out at 1pm
12:00pm – 6:00 pm		Jessica
12pm	Little Bit of Good	Mary
1pm	Both Reached for the Gun	Add Roxie, Female and Male Dancers, Billy
3:30pm	I-8, page 33-43	Add Amos

Monday, Feb 23	*AEA – Tomasina In	
12:00 pm – 10:00 pm		
12pm	Music review with Josh	Velma
1pm	All That Jazz	
3pm	Cell Block	
6pm	Roxie	Roxie
7pm	Continue, I-9	Add Male Dancers
Tuesday, Feb 24		
1:00 pm – 10:00 pm		
1pm	Velma Takes the Stand and Review	Velma
5pm Dinner Break		
6pm	I-10, page 47-48	Matron, Velma
6:30pm	I-11	Add Roxie
7pm	I-12	Add Harry, 2 girls, Kitty
7:30pm	I-13 (Put Velma into Jazz/Cell Block	Add Male and Female Dancers, Billy, Mary
8pm	II-1, I Know A Girl	
8:30pm	Me and My Baby, page 61 and 62	
Wednesday, Feb 25		
6:00 pm – 10:00 pm		
6pm - Patio	Velma with Danny reviewing on patio	Velma
6pm - Stage	II-2, Mister Cellophane, page 63	Amos
7pm	Continue page 64-66	
Thursday, Feb 26		
1:00 pm – 10:00 pm		
1pm	IF NEEDED Velma	Velma
6pm	II-3 page 69-71	Billy, Roxie, Velma, Hunyak
6:30pm	II-4 page 72-73	Add Matron, Male and Female Dancers
7pm	II-5 page 73-75	
7:30pm	II-6 page 77-81	Add Amos, Mary
8pm	II-7 page 83-86, II-8 page 86	
	II-9 page 87-88, Review Cell Block/Jazz	
Friday, Feb 27	LOAD IN CHICAGO	
10am		
Saturday, Feb 28		
12:00 pm – 5:00 pm		
12pm	Velma Takes the Stand	Velma
2pm	Nowadays, Own Best Friend	Add Roxie
4pm	Class	Add Matron
5pm	I Know A Girl	
Sunday, Mar 1		
12:00pm – 6:00 pm		
12pm	Rough Through Show and Finale	Full Company

Monday, Mar 2 6:00 pm – 10:00 pm		
6pm	Run Through Show	Full Company
Tuesday, Mar 3 6:00 pm – 10:00 pm		
6pm	Run Through Show	Full Company
Wednesday, Mar 4 6:00 pm – 10:00 pm		
6pm	Rough Through Show	Full Company
Thursday, Mar 5 6:00pm – 10:00 pm		
6pm	Rough Through Show	Full Company
Saturday, Mar 7 12:00pm – 5:00 pm	Costume Fittings and Run Thru	
12pm		
Sunday, Mar 8 12:00pm – 6:00 pm		
12pm	Designer Run	Full Company
Monday, Mar 9 thru Thurs, Mar 12 6:00 pm – 10:00 pm	Run Show/Tech/Projections Add Band/Mics Tuesday Final lighting Wed	Full Cast and Crew
6pm		
Friday, Mar 13 THRU Sunday, Mar 15 6:30 pm	6:30 Call for 7:30 shows	Full Cast and Crew
Monday, Mar 10 10am	LOAD OUT	