

CAN YOU FEEL THE LOVE TONIGHT

1 **TIMON:**

I can see what's hap - p'ning, and

PUMBAA:

What?

3

they don't have a clue. They'll

Who?

4 **(TIMON):**

fall in love and here's the bot - tom line:

5 **(TIMON):**

Our tri - o's down to two. The

PUMBAA:

Oh.

6 (TIMON).

 sweet ca - ress of twi - light; there's

9

man - tic at-mos-phere, dis - as - ter's in the

11 **A Tempo** *(The jungle comes alive. HARMON and F. LAURENT Text.)*

air.

The musical notation consists of a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The time signature is 4/4. The first measure contains a whole note on the D5 line. The second measure is empty. The piece ends with a double bar line.

13 **ENSEMBLE:**

Can you feel the love to - night,

15 

17



world, for once, in per - fect har-mo-ny with

(SIMBA and NALA re-enter separately.)

19 **SIMBA:**

So

(ENSEMBLE):

all its liv - ing things.——

21 **(SIMBA):**

ma-ny things to tell her, but how— to make her see. The

23

truth a - bout my past? Im-pos - si - ble.

24 **(SIMBA):** 3

She'd turn a - way from me.——

NALA:

He's

25 **(NALA):**

hold-ing back. He's hid-ing. But what? I can't de - cide. Why